

**LREC2008 - W2 - Workshop on
Corpora for Research on Emotion and Affect**

26 May 2008 - Karam 2

Workshop Programme

9.00 Welcome

Induced emotions (chairman A. Batliner)

9.05 The Sensitive Artificial Listener: an induction technique for generating emotionally coloured conversation.
Ellen Douglas-Cowie, Roddy Cowie, Cate Cox, Noam Amir, Dirk Heylen

9.25 The NIMITEK Corpus of Affected Behavior in Human-Machine Interaction:
Milan Gnjatovic and Dietmar Roesner

9.55 An Interface to Simplify Annotation of Emotional Behaviour
Shazia Afzal, Peter Robinson

10.05 - 10.45 Coffee break (pose posters)

Acted versus spontaneous emotions (chairman R. Cowie)

10.45 Anger detection performances based on prosodic and acoustic cues in several corpora
Laurence Vidrascu, Laurence Devillers, LIMSI-CNRS, France

11.05 Recording audio-visual emotional databases from actors: a closer look:
Carlos Busso and Shrikanth S. Narayanan

11.25 Acted vs. spontaneous expressive speech: perception with inter-individual variability:
Nicolas Audibert, Véronique Aubergé and Albert Rilliard

Realistic emotions corpora (chairman E. Cowie)

- 11.45 Releasing a thoroughly annotated and processed spontaneous emotional data: the FAU Aibo Emotion Corpus;
A. Batliner, S. Steidl, E. Nöth
- 12.05 Emotional Speech Corpus Construction, Annotation and Distribution,
Charlie Cullen, Brian Vaughan, Spyros Kousidis, John McAuley
- 12.25 Emotions in a Corpus of Human and Computer Keyboard-to-Keyboard Tutoring Sessions:
Farhana Shah, Martha Evens
- 12h45 – Discussion
- 13.00 - 14.30 Lunch
- 14.30 Vocal expression in spontaneous and experimentally induced affective speech: Acoustic correlates of anxiety, irritation and resignation Petri Laukka, Kjell Elenius, Mats Fredrikson, Tomas Furmark and Daniel Neiberg

SESSION "POSTER"

Emotional corpora (chairman L. Devillers)

15h – 17h

- 1 - Multimodal records of driving influenced by induced emotion
Edelle McNahon, Roddy Cowie, Johannes Wagner, Elisabeth André
- 2 - Building a Dutch Multimodal Corpus for Emotion Recognition
Alin G. ChiÑu, Mathijs van Vulpen, Pegah Takapoui and Leon J.M. Rothkrantz
- 3 - Multi-modal emotion-related data collection within a virtual earthquake emulator
Dimitrios Ververidis, Irene Kotsia, Constantine Kotropoulos, and Ioannis Pitas
- 4 - TRUE: an Online Testing Platform for Multimedia Evaluation
Santiago Planet, Ignasi Iriondo, Elisa Martínez, José A. Montero

- 5 - Spanish Expressive Voices: corpus for emotion research in Spanish
Roberto Barra-Chicote, Juan Manuel Montero, Javier Macias-Guarasa, Syaheerah Lufti, Juan Manuel Lucas, Fernando Fernandez, Luis Fernando D'haro, Ruben San Segundo, Javier Ferreiros, Ricardo Cordoba and Jose Manuel Pardo
- 6 - IrcamCorpusExpressivity: Nonverbal Words and Restructurings
Grégory Beller, Christophe Veaux and Xavier Rodet
- 7 - Dynamic Detection of Mood Propagation in Fan Groups
Gail L, Dave Bruckmayr; Paulo Barthelmess
- 8 - Ambiguous classification of emotional speech
Zhongzhe Xiao, Emmanuel Dellandrea, Weibei Dou and Liming Chen

16.00-16.30 Coffee break

Emotional Multimodal analysis and interaction (chairman JC. Martin)

- 16.30 Testimonials on emotions – a multimodal speech analysis
Gaëlle Ferré
- 16.50 Static vs. dynamic Gestural Icons of "Feeling of Thinking",
Vanpé Anne, Aubergé Véronique, GIPSA Lab - Institut de la Communication Parlée, Grenoble.
- 17.10 Cooperation Attitude in Negotiation Dialogs :
Nicole Novielli, University of Bari, Italy, Peter Carnevale, Jonathan Gratch
- 17.30 Developing Affective Intelligence For An Interactive Installation: Insights From A Design Process,
Lassi A. Liikkanen, Eero Huvio, Rodolfo Samperio, Eero Väyrynen
- 18.00-19.00 Discussion (R. Cowie)
- 19.00 End of workshop (Followed by an informal dinner)